I.T.S.P.M's

Arts, Science and Commerce College, Indapur, Dist-Pune

TEACHING AND EVALUATION PLAN Department of English

Paper : Appreciating Poetry

Subject: English

Name of the teacher: F N Shaik

Class: S.Y.B.A. Year: 2022-23

Division: --Semester: III

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	Oct			September				August			Month		
	4			4	.11 .11			4			Week	;	
	4			4				رى د			working Days	No of	
	16			16				12		available		No. of	
	Poems		,	Poems			,	Theory of Poetry			Topic to be taught		
	14			14			i	12		engagued	period	No. of	
To a Skylark- P. B. Shelley	Ode on a Grecian Urn- John Keats	London- William Blake	The Sun Rising- John Donne	Sonnet 3- William Shakespeare	The Nightingale- Philip Sidney	Types of poetry:	Figures of Speech	Elements of poetry	What is poetry		Topic taught		Part II: Evaluation of Plan
6							C	>		in periods	Deviation		
					Holiday		2	<u> </u>			Remarks		

Signature of Head of Deparement Signature of Faculty In-Charge

Signature of Teacher

(m/100)

Department of English

Arts, Science and Commerce College it Science & Commerce College in Charge (Sr) Arts Faculty

INDAPUR-413106 DIST-PUNE COMMERCE COLLEGE ARTS, SCIENCE AND Signature of Teacher

Subject: English Name of the teacher: F N Shaikl

TEACHING AND EVALUATION PLAN

Year: 2022-23

Paper: DSC-Appreciating Poetry

Class: S.Y.B.A.

Division: --Semester: IV

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Poems			1 001113	Poems			1 061115	Dooms			Topic to be taught	
+				14			1	13		engagued	period	No. of
Freedom: Rabindranath Tagore Caged Bird- Maya Angelou Failure of Communication- Judith Wright	The Wind- Amy Lowell	The Awakening- James Weldon Johnson	Sympathy - Paul Laurence Dunbar	What Is Life- John Clare	Talking in Their Sleep- Edith M. Thomas	A Bird Came Down the Walk- Emily Dickinson	Futility- Wilfred Owen	Sailing to Byzantium- W. B. Yeats	My Last Duchess- Robert Browning		Topic taught	
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Signature of Head of Deparement Signature of Faculty In-Charge

Department of English

Arts, Science and Commerce College' Art Science & Commerce College Indapur (Pune) Pin-413106 Arts Faculty

Indapur, Dist-Pune, 413106

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ARTS, SCIENCE AND
COMMERCE COLLEGE
INDAPUR-413106 DIST-PUNE

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## I.T.S.P.M's

Arts, Science and Commerce College, Indapur, Dist-Pune

## TEACHING AND EVALUATION PLAN Department of English

Name of Vyawahare Rohan Ramdas

Subject: English Paper: DSC-1A Appreciating Drama

Class: S.Y.B.A. Year: 2022-23

Division: --Semester: III

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Elements of Drama: i) Literary Elements: (Theme, Plot, Characters, Diction, Conflict, Setting etc.) ii) Theatrical Elements: (Stage directions, Light effects, Music, Costumes, Stage property, Makeup etc.)	UNIT-I- Theory of Drama: 1. Drama, the Literary Form 2. Drama, the Performing Art Form	Topic to be taught	Part I : Teaching Plan
	12	No. of period engague	
Elements of Drama Theme, plot, Characters, theatrical Elements Stage Direction, Light effects, Music, Costumes, Stage property, makeup tyeps of Drama	Definition, origin of Drama  Drama as a literary form,  Drama and other forms of literature  †  Drama as a performing Art form	Topic taught	Part II: Evaluation of Plan
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-	william Snakespeare	Night's Dream by	UNIT-II- A Midsummer					etc.)	short Radio play, Pantomime	play. Skit. Street play a	5. An Introduction to Minor	play, Absurd drama)	Comedy, Tragicomedy, Problem	4. Types of Drama: (Tragedy,
		16												
Themes, Conflict	Sourse, Plot, characterisation, setting.	A Midsummer Night's Dream	Shakespearen Drama	Shakespeare life, work	Elizabeathan Drama			Short Radio Play, Pantomime.		One Act play, Skit, Street play.	Problem play, Absurd Drama	Tragedy, Comedy, Tragicomedy,		•
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Department of English Arts, Science and Commerce College Indapur, Dist, Pune, 413106

Signature of Faculty In Charge (Sr)

Arts Faculty Art Science & Commerce College Indapur (Pune) Pin-413106

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1972年128年11月1日第四十二日

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	Control of Control of Control	A CHANGE OF THE PARTY OF THE PA	Towns to be taught	Teaching Man	Name of Vyawahare Rohan Ramdas  Subject: English Paper: DSC-1 A Appreciating Drama Class: S. Y. B.
3		73	No si period engagne		D EVALI
	Mill train Mark that the Mills train Walts and Mark trains and the Mills	Central Barriard Shaw I be used to being Borriard Shaw I be been set by them to be be possed to be an and the billion by the Public shoet, then to be seen as the beauty of the beauty o		Part II Production of Production	UATION PLÁN Year : 2022-23 Class : S. V.B.A.
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			and the Man	Girish Karnad and Arms	The Fire and the Rain by		
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themes	Esssey questions on both the Dra	Elements of Drama	characteristics of both the Drama	Important acts and Scenes	plot construction of both the	and the Rain and Arms and the	comparative Study of The Fire
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Department of English Arts, Science and Commerce College Indapur, Dist Pune, 413106

Signature of Faculty in Charge (Sr)

Art Science & Commerce College Indapur (Pune) Pin-413106 Arts Faculty

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